

The haunting image of **Heathcliff** searching the moors for the ghost of his beloved Cathy is surely one of the enduringly passionate scenes in English literature. This adaptation has been **recognised by the Brontë Society** as marking the first time that the true spirit of this masterpiece has been captured in music. Heathcliff enters the House On The Hill, and the wild boy falls for Cathy, but attracts nothing but hatred from Hindley, her brother.

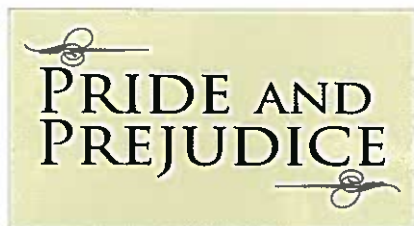
“... A dark, brooding score; fiery and dramatic as the subject ...”



Winner : Best Book & Lyrics
Greater Manchester Drama Festival, 2009

In **17th Century Lancashire** two young lovers from different classes, backgrounds and worlds are thrust together in a melting pot of politics and suspicion. The King, his court and his henchman (the Witchfinder) take up against the innocent Catholic residents of Pendle who they ‘suspect’ are witches. A powerful story with dominant characters and soaring themes, tracing the heart-rending events and their consequences, and painting a picture of life and of loss, of love and of hope.

“... a wonderful night’s entertainment, one which I didn’t want to end ...”



The story told in **Pride And Prejudice** of the Bennet family, centred as it is on the relationship between the proud aristocrat Fitzwilliam Darcy and the high-spirited Elizabeth Bennet, is one of the most most popular novels of all time and has had a far-reaching influence on all romantic fiction right up to the present day.

This musical disappoints neither Austen fans nor theatre audiences.

“... a plethora of glorious melodies ... captures the mood of the book ...”



A colourful, fun and inventive adaptation of Swift's satirical novel bringing out the deeper side of Gulliver's character set to stunning music. The Lilliputians (tiny people) and the Brobdingnadians (huge people) are well known to most, but the musical also covers two not so well known parts of the original book : the lands of Laputa (the flying island) and Houyhnhnm (the land of intelligent horses).

Whilst this musical is enjoyable in its spectacle to children, it is most definitely a musical for all ages.

“A musical journey into the soul of a person who has had his view of life challenged, in his search for a perfect way to live.”



The high energy Australian musical theatre version.

Essgee Entertainment has thoroughly updated this Victorian operetta into a piece of musical theatre allowing today's theatregoer a fresh look at this classic, and it forms one third of the Australian G&S trilogy. All the original songs are included though, and despite the 'pop feel' of many of the chorus numbers the most beautiful solos are untouched. The end product is true to the spirit of Gilbert and Sullivan, but much more accessible for a modern audience.

Includes a superb eight minute 'Megamix' finale!

“... an absolute hoot from beginning to end ...”



A musical with a large chorus and 22 named parts, the majority of which are for women aged from 25 to 50 to over 70.

A therapy clinic for celebrities, down on its luck with no celebrities and no staff, is forced to take in a bunch of old folks as their Home has become uninhabitable. A mystery celebrity phones to check in, and it's all hands to the pumps to try and convince her and her entourage that the place is well run and managed; when in fact it's the old folk who are gearing up to administer their own bizarre range of alternative therapies.



“A fabulous cross between Celebrity Fit Club and Dad’s Army”