

Programme and Poster Competition

NODA's Annual Programme and Poster Competition is a major competition for amateur theatre in the UK. Its purpose is to encourage high standards in programme and poster design. Each region holds its own competition, using the criteria set out below, with the winning entries then entered into the National Competition. Trophies for the Winners and Runners-Up of the National Competition are currently awarded at the NODA Annual General Meeting.

Criteria for judging 2014 to 2016 Programme and Poster Competition entries.

(Please note that these criteria apply to entries for shows between 1st January and 31st December in each of these years and come into effect 1st January 2014)

IMPORTANT: The inclusion of the official NODA Crest together with the wording "Affiliated to the National Operatic and Dramatic Association" is a condition of entry for

ALL Programmes. 'An introduction to NODA' for use in programmes can be found in the Members' Area of the NODA website.

Deluxe Programmes - 24 sides or over including cover

Cover Design: originality and quality of artwork including photographs	15
Show & Production Data (scenes, musical numbers, synopsis, direction, wardrobe etc.): clarity, legibility, photograph quality and ease of finding	20
Cast Data (who plays what etc.): clarity, legibility, photograph quality, full captions and ease of finding	20
Printing and Paper Quality	5
Contact details	5
Additional Information About Society	10
Additional Background Information About the Show	10
Additional Information About NODA	10
Ease of Reading in Theatre	5
Total	100
Cover Design: originality and quality of artwork including photographs	
Cover Design: originality and quality of artwork including photographs	15
Show & Production Data (scenes, musical numbers, synopsis, direction, wardrobe etc.): clarity, legibility, photograph quality and ease of finding	20
Cast Data (who plays what etc.): clarity, legibility, photograph quality, full captions and ease	20

Standard Programmes - 16 to 20 sides including cover

Cover Design: originality and quality of artwork including photographs	15
Show & Production Data (scenes, musical numbers, synopsis, direction, wardrobe etc.): clarity, legibility, photograph quality and ease of finding	20
Cast Data (who plays what etc.): clarity, legibility, photograph quality, full captions and ease of finding	20
Printing and Paper Quality	5
Contact details	5
Additional Information About Society	10
Additional Background Information About the Show	10
Additional Information About NODA	10
Ease of Reading in Theatre	5
Total	100
Cover Design: originality and quality of artwork including photographs	
Cover Design: originality and quality of artwork including photographs	15

Basic Programmes - Up to 12 sides including cover

Cover Design: originality and quality of artwork including photographs	15
Show & Production Data (scenes, musical numbers, synopsis, direction, wardrobe etc.): clarity, legibility, photograph quality and ease of finding	20
Cast Data (who plays what etc.): clarity, legibility, photograph quality, full captions and ease of finding	20
Printing and Paper Quality	5
Contact details	5
Additional Information About Society	10
Additional Background Information About the Show	10
Additional Information About NODA	10
Ease of Reading in Theatre	5
Total	100
Posters	
Cover Design: originality and quality of artwork including photographs	
Cover Design: originality and quality of artwork including photographs	15
Show & Production Data (scenes, musical numbers, synopsis, direction, wardrobe etc.): clarity, legibility, photograph quality and ease of finding	20
Cast Data (who plays what etc.): clarity, legibility, photograph quality, full captions and ease of finding	20
Printing and Paper Quality	5
Contact details	5

To take part in the competition 5 copies of your entry must be sent, not later than 31st January following the end of the competition year, to your Regional Councillor, whose name and address can be found on the NODA website: www.noda.org.uk or by contacting NODA headquarters email: info@noda.org.uk.

It will be the responsibility of the region, before forwarding winners and runners up to NODA headquarters, to ensure that contractual conditions governing display of information on posters have been met.