

CATEGORY			
Best Performed Song			
Louise Thonger, Sophie Khawaja, Eleanor McConnell and John Hope, with Isaac Cutler and Ed Dack assisting	Who Will Buy – HMTc Oliver	Beautifully sung a real heart-stopping part of the production	
Emma Orr, Jo Yirrell and Clare Watson as the Andrews Sisters	Bie Mir Bist Du Schon - St Andrew's Players – Swing, Swing, Swing	The trio harmonised perfectly, I loved what they did, the sound they created, and the fact that they also each got the chance to sing a solo number. Three very good voices here that blended well, they also got the very stylised actions to a T	WINNER
The Cast of “Adrian”	Square Drama	The highlight of the entertainment being ‘Always Look On The Bright Side Of Life’ in which the cast gave their all	
Best Scene from a Play			
Robert Peacock and Liz Lewis as Jonathan and Wendy	Bovingdon Players - Duets	Very funny dialogue, exploited to the utmost. I liked the way they got us laughing almost immediately. The business with the coat was very clever, and kiss that turned into a handshake, all very well done	WINNER
The Cast	Square Drama – I’ll Get My Man	There were small very amusing moments, such as the Scene with the fairy cakes/rock buns, and the confusion between Wintergreen and Vaseline, with them being on the same counter in Boots. Seemingly insignificant lines, but ones which left an impression	
The Finale	TADS – Accrington Pals	I was particularly taken by the finale, without actual bows, just tableaux, which I found refreshing. I loved the off centre poppy projection at the end, it added to the poignancy of the moment	
Best Newcomer			
Damon Pattison as Mark	WDS – The Herd	I liked Damon’s very natural approach to the part, it was an easy portrayal that blended well with the other characters, but he stood out for his gentleness and all	WINNER

		round good guy image, amongst the rather more angst-ridden members of the cast	
Chris Hopkins	TADS – What If...?	I enjoyed what Chris did with his part – he showed a good understanding of the concept and created a good foil to the other male characters	
Jerome Leon as Ryan	Griffins – High School Musical	Jerome Leon as Sharpay’s brother Ryan – gave a good portrayal that was a direct contrast to Sharpay – excellent work	
Best Scene Changes			
The Cast	TADS Teens – What Comes Around	The different tables were used well by the cast, and I liked the movement in and out of the set. The action flowed well around the featured tables, and the cast changed the different sets with precision	WINNER
Abi Longland	WDS – That Good Night	I liked the use of Abi Longland as the non-speaking housekeeper, to facilitate the required scene changes, and to allow for costume changes, it kept the feel of the play, without too much intrusion	WINNER
Best Supporting Actor/s			
Nico Bamford as Prince Herbert and other characters	DMTC - Spamalot	Nico brought his particular brand of humour to the parts he played, the beautifully camp Prince Herbert, the seriousness of the Historian, and the sheer comedy of Not Dead Fred. This young man is honing his comedy skills well, showing good dancing and singing skills	WINNER
Mel Ramsey and Jane Hopton as the older versions of Maxene and Patty Andrews	St Andrew’s Players – Swing, Swing, Swing	Mel and Jane told the story with understanding and vibrancy, they sang extremely well, with plenty of characterisation and interest	
Darya Berger as Caliban	Breakaway – The Tempest	Darya was a monstrously horrible Caliban, with a body language that made you feel uncomfortable, a character she maintained for every moment she was on stage	

Best Original Script			
Lea Pryer	TADS – Once Upon a Fairytale	Lea Pryer had written this one very well, it had some clever twists, and incorporated several well-known fairy tales, which made it familiar, but not run of the mill	
Emma Lidford and Lea Pryer	TADS – What If...?	What a revelation, a very well-written piece charting the life of Helen, and three courses her life could have taken – it was cleverly done, and the cast were excellent. A charming and perceptive story, with some very meaningful and appropriate music	
Richard Cowling	St Andrew’s Players – Swing, Swing, Swing	I love the swing era and thoroughly enjoyed this piece, written by Richard Cowling, featuring all the wonderful music of the Andrews Sisters and a few other singers of the time, accompanied by a band that really got the big band sound and vibe, the depth and musicality of the brass section particularly was wonderful I couldn’t fault it	WINNER
Gavyn Lugsden	Curtain Call – Wizard of Oz the Pantomime	The script written by Gavyn Lugsden was funny and clever. It basically followed the well known story but innovatedly used images and video to portray parts of the tale - inspired stuff and totally worth all the lead up to it. The highlight was the concept of the way in which Toto saved the day - it certainly paved the way for the best PPI joke I've heard	WINNER
Most Creative Gang Show Item			
The Cast with Laura Keating, Bethany Moss, Tamsin Curtis & Mason Day	St Albans Gang Show	The Shoes set was very well-conceived, with giant ballet shoes, wellies and slippers, they created additional interest to a well-set number. Surfin’ USA with the flip flops was good, very intricate, but the cast dealt with it well, and the soloists, all performed well. Mason Day was very expressive and bright in his solo Only Sleeping. I liked the pink ribbon effect	

		during the ballet section	
The Cast with Lucy Porter & Tilly Denton	Harpenden & Wheathampstead Gang Show	Act Two opening was so well thought out technically, and displayed many different talents, both on stage and technically, I was very impressed with everyone, and thought Lucy Porter particularly gave a striking performance, and loved the lightness and quirkiness of Tilly Denton as Tinkerbell. The dancers accompanied by guitar was a charming interlude	
Harpenden & Wheathampstead Gang Show Cast	Finale with 7 Generations to celebrate their 70 th Anniversary	It was great to see the 7 generations involved in each decade of the Gang Show's 70 years, what an excellent idea, and lovely to see John Seabrook opening On the Crest of a Wave. Jay Colston Patel and Elodie Cowan performed the final song exceedingly well, and the swell of sound from the whole cast was truly lovely	WINNER
Best Comedy Performance - Duo			
Andy Poulton and Terry Mills as Abbott and Costello	St Andrew's Players – Swing, Swing, Swing	The swift repartee of Andy Poulton and Terry Mills as Abbott and Costello in their First Base sketch was exceptional, very funny and such a quick pace it was another highlight of a great show	WINNER
Kyra Spratley and Molly Doherty as Tweedledum and Tweedledee	Griffin Players – Alice In Wonderland	I really liked Kyra and Molly respectively. They were bright and lively, I particularly enjoyed their scene using the chocolate bars, it was slick and well done	
Katy Elliott and Robin Edwards as TweedleTrump and TweedleKim	Griffin Players – Alice's Wonderbra	I really enjoyed this pairing, and thought Katy got the Trump character really well, the writing cleverly utilising all his worst faux pas, with Robin providing an almost silent but very expressive character, very good!	
Best Comedy Performance Individual			
Peter Carter-Brown as Sir Robin	DMTC - Spamalot	Peter was a revelation, he not only sang and danced well, he got the innate silliness of his character, which I loved. He appeared in many guises, all of which he	

		portrayed extremely well, bringing his experience to bear	
Ben Jagers as many and various cast members	Griffin Players – Alice’s Wonderbra	I was very impressed with Ben, he seemed to pop up in most scenes, and his opening stand up routine was very funny, I particularly liked the shock factor of the Nutella joke!! I felt he really threw himself into the production headlong! The JV scene was also very well written and achieved, Ben seems to have a wealth of characters at his disposal!	WINNER
Josh Thompson - Sir Dennis Galahad, the Black Knight and Prince Herbert’s father	DMTC - Spamalot	Three good roles that Josh made the most of, creating super characters; very well done. I loved the Black Knight’s loss of arms and the monk asking for alms for the poor, great play on words!	
Best Projection and Characterisation – Juniors ~ Panto			
Jordan Hiepner as Alderman Fitzwarren	Stage 1 – Dick Whittington & His Magical Cat	Jordan showed great improvement on the acting front, a very nice voice and I appreciated his reference to myself!	WINNER
Lucy Farrar as Alice	Griffin Players – Alice In Wonderland	Lucy Farrar gave a charming performance as Alice – a shame she didn’t have more to sing, as she has a lovely voice, which was evident in the Count on Me number, which I really enjoyed. Overall a good portrayal, with plenty of facial expressions	WINNER
Hannah Garnham as Dorothy	Curtain Call – Wizard of Oz the Pantomime	The Wizard Of Oz always centres around Dorothy and in Hannah Garnham Curtain Call have a real diamond - she showed a maturity beyond her years and was never over shadowed by the adults on stage around her. She sang well and was comfortable being left on stage alone	WINNER

Best Young Actors – Drama/Musicals			
Charlotte Taylor as Mandy	TADS Teens – What Comes Around	Mandy the outcast at school, was very well played, plenty of sass and a dark feel to her portrayal, Charlotte engaged with the audience and had good reactions when Joseph went for her. Very well done	
Jenny De Filippo as Cassidy	TADS Teens – What Comes Around	Cassidy the theatrical one, giving us the young actor, only interested in what she was involved in – very well done. Nice clarity of speech and delightful portrayal	
Amy Farrar as Sharpay	Griffins – High School Musical	Amy came into her own as the spiteful, feisty Sharpay, she threw herself into the part, I loved what she did with it. She was spot on with her portrayal, and her put downs were great too	WINNER
Most Imaginative Choreography			
Chloe Badham	Griffin Players – Alice’s Wonderbra	Chloe’s choreography was quite imaginative, a little too full-on at times, easy for the cast to run away with naughtiness	
Cathy Washbrooke, Becca Leigh, Wendy Bideau	Harpenden & Wheathampstead Gang Show	Choreography was simple but gave us patterns, and grouping, as well as more formal lines. A good mix, and something that everyone could cope with. There were a few more formal dance numbers which were well-performed. Always good to see the lads involved and doing their tap number!	
Jo Herd	DMTC - Spamalot	Jo choreographed moves that were mostly suitable for the cast, I loved the tap dancing Knights, and the wildness of the jester/musicians, whilst the Lakers were charming	
Kyra Spratley	Griffins – High School Musical	Choreographer Kyra’s debut – the routines were first rate and the cast were obviously well-drilled. It was good to see something more modern and edgy, but in keeping with the feel of the production	WINNER

Best MD			
Les Arnold	HMTC – Oliver	The band sounded amazing, and there were some interesting timings in some of the numbers, which was refreshing. I loved the entre act in Fagin’s den, it was essentially music played with great feeling, creating a beautiful moment	
Beth Thomas	St Andrew’s Players – I Love You, You’re Perfect, Now Change	Beth had a duo of keyboard and violin (Emily Wright and Paul Costin), who played some lovely accompaniments and the violin part at the start of Act 2 was stunning. The cast sang everything with expression, there was the musicality without resorting to shouting – lovely to hear	WINNER
Charlotte Tabert	Griffins – High School Musical	Musically Charlotte had the cast at a very high standard, with some lovely harmonies, I enjoyed the musicality within the show. The band were well-chosen and nice to see some younger people included	
Joanna Smale	DMTC - Spamalot	Jo had a small but super band, who accompanied well, and she’d got the cast to a high level of performance in their numbers, I was very impressed	WINNER
Graham Thomson	PBGS – The Grand Duke	Musically sound, there were some very nice performances and interpretations, with the ensemble singing more animated than is often the case, I felt there was plenty of energy and expression, so well done to the cast and also to the MD, who had obviously worked well with them to get the sound he wanted and the nuances to give depth and interest	WINNER
Most Innovative Director			
Katy Jane Meehan	HMTC – Oliver	Katy Jane managed the cast and the movement around the stage very effectively, I liked what she did with the show, and I particularly liked that fact that the scene changes were accomplished effortlessly with no breaks	

		in the action	
Frances Hall	St Andrew's Players – I Love You, You're Perfect, Now Change	Frances made sure the various nuances of humour, sadness and everything else in between was identified by the cast, I loved their facial expressions throughout, never relaxing, always playing out the script to the end. The small touches often conveyed by a look or a touch, showed Frances' eye for detail	WINNER
Alistair Brown	DMTC - Spamalot	Alistair definitely brought out so much more humour than I've seen before, and made it a spectacular production, supported by great performances	WINNER
Best New Director			
Lesley Cowland	Breakaway – The Tempest	Lesley's directorial debut and she deserves full marks for not only taking on one of Shakespeare's most well-known plays but also for adapting it and making it quirky	
Emma Lidford	TADS – What If...?	Emma brought this piece to life, a thoroughly enjoyable evening's entertainment with a cast that used the stage well	WINNER
David Howell	Redbourn Players – Out of Focus	David had a very good cast, a mix of younger and more mature actors, who all created good and diverse characters, and kept these characters going the whole way through the play, even when they weren't the centre of attention. Mostly the directorial decisions were good, and inspired confidence in the cast who injected loads of energy and interest into the play	WINNER
Jenna Kay	TADS – Accrington Pals	Jenna in her first directorial role for TADS, showed promise, and it was good to see TADS yet again giving young talent a chance. Jenna had obviously studied the play intensely, and had worked closely with the technical team of Paul Horsler and Josh Halsey to get the most out of the dramatic elements of the piece	

Best Actor - Male			
Joe Hawkins as Ralph	TADS – Accrington Pals	Joe was a very exuberant Ralph, a super contrast to the other more withdrawn characters, creating a real vibe when he appeared on stage. I loved the way he played the role	
Stephen Deaville as Ferdinand	Breakaway – The Tempest	Stephen got the top marks for acting on the night; he was excellent in every scene, had very good projection and every word was clearly spoken and easily heard.	WINNER
Malcolm Hobbs as Ralph	WDS – That Good Night	Malcolm got the character really well, and carried the lines off as if he was speaking his own thoughts for the first time. I felt he was perhaps a little too matter of fact with The Visitor, but loved the shock value of his apparent demise and then waking up	
Most Outstanding Individual Performance			
Jayden Thornton	St Albans Gang Show	Literal Pop Video was the stand out number of the show, so clever in concept, and delivered to a very high standard. This young man coped well with the speed of the words, gave them meaning and it was altogether a number that will stay in the mind for a long time	WINNER
Klara O'Brien as Ariel	Parkfields School – The Little Mermaid	I was struck by the beautiful vocal talent of Klara as Ariel, she sang the songs with ease and charm, whilst creating a good character	
Maddie Thompson-Boyle as Ursula	Parkfields School – The Little Mermaid	Maddie played Ursula the sea witch with wicked intent and great energy, with some very good comedy asides – she also sang well	

Best Actor - Female			
Lucy Goodchild as Linda	Redbourn Out of Focus	Linda provided Lucy with a great vehicle to be provocative and entertaining. Lucy always creates a good character, and this was no exception	
Victoria Goode as Pixie	Square Drama – I’ll Get My Man	A very lively and enthusiastic Pixie (I’ll Get My Man) Potter, loved her hair and outrageous outfit, then the dramatic transformation into a charming young lady, very well done	
Jan Westgarth as Carol	WDS – The Herd	As the mother of a disabled son celebrating his 21st birthday, Jan was excellent. Her part was very wordy, but she delivered it with expression and fluidity, I loved her portrayal	WINNER
Most Improved Actor - Adult			
Jordan Davis as David	Redbourn – Out of Focus	Jordan achieved a much more natural portrayal, showing more ease on stage than previously. His confidence has grown which is great to see	
Euan Howell as Wayne	Redbourn Out of Focus	I liked Euan’s interpretation, he has improved greatly as he has gained experience. Well done!	
Anna Woods as White Rabbit & Alice	Griffin Players – Alice in Wonderland & Alice’s Wonderbra	Anna gave a good portrayal of the White Rabbit, interacting well with the audience and the cast, showing a pleasing singing voice – very well done. Anna also impressed as Alice, she seemed to be comfortable in the part, performed and sang really well	WINNER

Most Improved Actor ~ Junior			
Eleanor Field as Rosie	WDS – My Mother Said	Rosie was played with understanding. This young lady has come on in leaps and bounds, and gave a beautifully rounded portrayal, with energy and confidence	WINNER
Charlotte Lovelock as Idle Jack	Stage 1 – Dick Whittington & His Magical Cat	Charlotte showed great year over year improvement, giving Idle Jack a good persona, whilst really interacting well with the audience, and showing comedic flair and timing. I enjoyed her performance very much	WINNER
Jessica Albert as Molly	Stage 1 – Dick Whittington & His Magical Cat	As one of the servants, Jessica showed a marked improvement both in facial expression and expertise	WINNER
Best Character Actor/s			
Ben Molloy as Mr Bumble	HMTC – Oliver	For a young man Ben attained a much older persona extremely well, whilst singing beautifully and characterising with great assurance.	WINNER
Tammy Calvert as Mrs Carter	Square Drama – I’ll Get My Man	Once again Tammy created a super charlady., she gets good nuances in her characterisations, and always gives meaning and interest to the part she is playing	WINNER
Best Actor Musicals - Female			
Paula Fraser as Desiree	PBGS – A Little Night Music	Paula was a fine Desiree. A good part well-performed, I thoroughly enjoyed Paula’s rendition of Send in the Clowns, an iconic song, which she performed with great sensitivity	WINNER
Rachel Thomas as Madame Leonora	PBGS – A Little Night Music	Madame Leonora was played extremely well, an undoubted matriarch, ruling her family with a rod of iron. Rachel has a lovely gravelly voice that lent itself well to the character, very good portrayal	
Susie Conder, Rachel Price & Michelle Chamberlain as Helen	TADS – What If...?	Susie Conder gave us a very straight forward Helen, performing well, a very musical voice with depth and	WINNER

		<p>understanding, I really enjoyed her tap routine and the meaningful numbers she gave us</p> <p>Rachel Price was the raunchy Helen, a lovely persona for Rachel who really got under the skin of the character, with some real belting songs – very well done.</p> <p>Michelle Chamberlain as the third Helen, was altogether softer and calmer, a good contrast to her counterparts, with some charming numbers sung well</p>	
Sue Wookey as Baroness van Krakenfeldt	PBGS – The Grand Duke	Sue created a great character, sang well and looked marvellous. I thought she maintained her drunken persona extremely well, with some lovely facial expressions	
Best Actor Musicals - Male			
Paul Ramsey as King Arthur	DMTC - Spamalot	Paul's performance was a tour de force, suitably regal, exceedingly well sung, I loved his attitude to his subjects, and particularly Patsy his hapless servant. We couldn't have wished for a better King, great portrayal	WINNER
Matthew Gregory as Emile	HMTC – South Pacific	Matthew brought Emile to life, with that gorgeous voice and a real presence on stage, creating a good relationship with Nellie and the children. Two stand-out numbers, beautifully performed, that touched my heart	

Best Technicals			
Paul Horsler	TADS – Accrington Pals	The set was well-designed, and lighting enhanced the various scenes, with excellent ‘mood’ lighting, which although low, kept the characters in view. Very atmospheric. The explosions, gun shots etc were all nicely managed, a bit of shock value at times, but very good	WINNER
David Houghton, Craig Fisher, Graham Elliott, Aidan Brown and the team	DMTC - Spamalot	The set was fairly standard for this production, it has to be, with clever projections etc designed by Craig Fisher, but it all worked well, and was enhanced by an exciting lighting design from David Houghton. Sound was excellent throughout	WINNER
Paul Horsler and Team	TADS – For Puck’s Sake: It’s a Fairytale	Sound was good throughout, and I liked the use of music, it suited the cast and the different more adult vibe. There were some excellent lighting effects, nicely creative and interesting	
Best Duo - Musicals			
Daniel Hayward & Freya Spratley as Troy and Gabriella	Griffins –High School Musical	Daniel did an excellent job as Troy, this young man has matured into a fine performer, both acting and singing – showing his tender side and his assertiveness. Freya created a charming Gabriella, showing strength and fragility, and singing really well. I thought Daniel and Freya created a lovely relationship	
Jay Winn & Klara O’Brien as Prince Eric and Ariel	Parkfields School – The Little Mermaid	Klara as Ariel sang the songs with ease and charm, whilst creating a good character. Jay played Prince Eric with lots of personality by, a very assured performance which I enjoyed. Klara and Jay created a very good on-stage relationship that seemed natural, they danced and sang nicely together – well done	WINNER

Best Ensemble Piece			
Jenna Ryder-Oliver, Richard Alexander, Emma Orr, Steve Peters, Jo Yirrell and John O’Leary	St Andrew’s Players – I Love You, You’re Perfect, Now Change	In what was essentially an ensemble piece there were no weak links. The cast gave rounded and insightful portrayals of many differing characters, creating a wonderful piece of theatre	WINNER
The Cast	Redbourn Players – Under Milk Wood	Pauline Mead who directed the play, abridged it well and got good movement into the proceedings. The Narrators who took us through the series of scenes shaped and wove the vision of the Welsh countryside and the people therein. The cast of Hilary Violentano, Mario Violentano, Martin Howe, Benita Gilliam, Pauline Mead, David Howell, Clive Crowther, Ann Mundy, Colin Cook, Diane Goodchild, Pauline Willis-King and Becky Vernon-Clinch all interacted well, with the action taking place as if being performed as a radio play,! No mean feat, and some creditable Welsh accents too	WINNER
Special Award to Lynda Fagan	Griffin Players	Lynda has been a stalwart of many Societies in the Luton area for a number of years, including Luton Light and Griffin Players. She has worked tirelessly on committees, backstage and onstage during that time, and I felt it was time that her contribution to the amdram scene was acknowledged. Thank you Lynda from us all for your help, support, hard work and ideas – long may you continue!!	