

The Pantomime Adventures of Robin Hood

The famous tale of Robin Hood, transformed into a very entertaining pantomime!

Robin has been busy stealing from the rich to give to the poor, but confides in his best friend “Much the Miller’s Son” that he feels that there is something missing in his life. Maid Marian says the same thing to her Nanny, Nora Tittletattle. Robin and Marian are destined to be together, but the evil Sheriff of Nottingham wants Marian for his bride – and will stop at nothing to get what he wants. Enter the Sheriff’s two dim-witted tax collectors, Nickit and Scarper, who are guaranteed to mess things up! Robin, on the other hand, has his band of Merry Men (and women if you prefer!) to help him.

The fast-paced story includes a very funny “Schoolroom” scene and a “Nottingham’s Got Talent” competition. There is also the option to include filmed sequences and a UV-lit scene, if you want to add something different to your production. And a happy ending of course!

The Pantomime Voyages of Sinbad

A novel and modern take on the traditional tale of Sinbad the Sailor.

Principal boy, Sinbad, has recently completed his seventh voyage and is planning on taking it easy for a while. The evil sorceress, Ayesha has other ideas, for she craves the power which the Jewel of Destiny will give her, but unfortunately, it is many miles away, on the Island of Enchantment. Ayesha cannot depend upon her dim-witted, but likeable henchman, Kazam to help her, so she uses the hypnotic hold that she has over the Caliph, to ensure that Sinbad embarks upon another voyage. The Caliph’s wife, The Calipha is far too busy shopping to notice what is going on – cue a very funny dress-shop scene!

So, forced to set sail on another voyage, Sinbad is joined by his girl-shy brother, Ali and his pet camel, Sally, along with their mother, Dame Sheba Shimmymyshake. The Caliph’s clever daughter, Princess Saffron, knows exactly what is going on and so she sneaks aboard to attempt to foil Ayesha’s plans.

The voyage takes them to a number of exciting destinations, with unexpected adventures along the way, before reaching their final port of call. Definitely not plain-sailing! But there is a happy ending, and two very happy couples!

Cinderella

A fresh and funny version of the tale, without straying too far from the well-loved story.

Cinderella has a very hard life, living with her wicked step-mother, Lucretia and her kind, but down-trodden father, Baron Hardup. Her step-sisters, Trinny and Susannah are hilarious, but awful in every way! So, Cinderella’s only true friend is Buttons, but she does not realise that he is in love with her.... so a few sad moments for him! The duo of principal boys, Prince Charming and Dandini are a very likeable pair, and King Cornelius and Queen Prudence Charming add further humour to the story, especially when Cornelius mixes up his words! An emotional roller-coaster of a tale! But Cinderella’s Fairy Godmother helps to ensure that true love finds a way.

A comical “Beauty Parlour” scene and a UV-lit transformation scene add further appeal to this amusing, yet enchanting, production.